

Graduate Courses

SPRING/PRIMAVERA 2014

For further information about Graduate courses visit the
Department of Hispanic Languages & Literature, Melville Library N3017

SPN 507 Phonetics and Phonology of Spain

This course introduces the phonetics and phonology of Spanish. Through the course, the students will be able to learn about the basic phonological (supra-) segmental units that form the sound system of the Spanish Language as well as their acoustic and articulatory properties.

3 credits, Letter grading

cl#55039 Mon 6:00 – 9:00 J. Elias-Ulloa

SPN 523 Golden Age Literature: Honor, love and politics in the 17th Century Spanish Theater

The course will analyze and study some of the most important plays of the Spanish “comedia” of the 17th century. We will focus in the main playwrights Lope de Vega, Tirso de Molina, Luis Vélez de Guevara, Juan Ruiz de Alarcón, and Pedro Calderón de la Barca. We will examine the main topics (love, honor, and politics) in their most known plays: *Fuenteovejuna*, *El caballero de Olmedo*, *El burlador de Sevilla*, *La vida es sueño*, among others.

Fall or Spring, 3 credits, Letter grading
May be repeated for credit

cl#55058 Tues 6:00 – 9:00 V. Roncero-Lopez

SPN 588 Directed Master’s Research

For work toward the M.A. thesis, or preparation for the M.A. comprehensive examination only. This course is mainly intended for students who are not continuing toward the Ph.D.

Fall and Spring, 1-6 credits, Letter grading
May be repeated for credit

Prerequisite: permission of graduate program director, M.A. thesis director and/or director of the M.A. comprehensive examination committee.

by appointment

see Graduate Director

SPN 595 Directed Independent Studies

For M.A. and Ph.D. candidates only. Requires a written proposal signed by the faculty member involved and the approval of the Graduate Program Director and the Departmental Chairperson. No more than a total of nine credits may be applied toward a Spanish graduate degree or combination of degrees.

Fall and Spring, 1-6 credits, Letter grading
May be repeated for credit

Prerequisite: permissions as mentioned above

by appointment

see Graduate Director

SPN 662 19th Cen Sp-American Literature: *Queer fin de siglo: Modernity, Sexuality, and Gender in the Southern cone (1880-1910)*

This course examines the fundamental novels of the Spanish American literary tradition (1850-1925), uniting close textual readings with a critical overview of the changing scholarly perspectives on the fields of gender, sexuality, and kinship studies. We will trace the formation of notions of ‘hetero’ and ‘homo’ ‘romance’ in this period, as well as masculinity and femininity, desires, affects, and erotocisms. In doing so, we will reflect on the ways in which queer theory has been applied to Spanish American texts, and we will trace the core topics and tropes that have shaped the ways in which literary discourse interacts with cultural studies and historiography. In addition to our primary sources, we will read a variety of critical and theoretical texts in order to question the ways of reading and interpreting the literature and culture of this period. The overarching goal of this course is to introduce students to Spanish Culture, the study of gender, sexuality and queer theory, and to examine the fluctuating boundaries between writing, affect, and desire in different contexts. A complementary aim is to familiarize graduate students with selected canonical works while preparing for comprehensive examinations in the field and provide a general background for the study of contemporary Spanish America

Fall or Spring, 3 credits, Letter grading
May be repeated for credit

cl#55083

Thur 3:30 – 6:30

J. Pierce

SPN 669 Spanish American Modernism – *The Amazon: Images and Discourses*

This course seeks to discuss a diverse corpus of texts that include representations of the space of the rainforest (mainly, the Amazonian space) in relation to the discourse on “barbarism” and “civilization” and in dialogue with the processes of nation-state consolidation in Latin America and the neocolonial influence in them. The changing and contradictory meanings that the rainforest has adopted in different political and economic contexts in Latin America will be examined from a comparative and interdisciplinary approach. While focusing on the study of literary and filmic representations, this course will integrate notions from archaeology, ecology, and history. The forest has meant freedom and liberation, but also (and sometimes almost at the same time) has been the site of mystery, the unknown, death, madness. It has also been the space of exile, oblivion, loneliness, always conceived as the space of otherness *par excellence*. It has always represented a margin in the context of the civilized nations and has remained as an *uncanny* space, as a frontier with no precise borders that is seen as wild and resisting by the central powers, which would try to conquer and domesticate it. As the site of the unknown, the forest has triggered fantasies and nightmares, originating fantastic narratives in which it appears as populated with creatures belonging to different times

and possessing extraordinary characteristics. At some other times, it is a very realistic form of hell, the space of concrete suffering and tortures

Fall or Spring, 3 credits, Letter grading
May be repeated for credit

cl#55085

Wed 4:30 – 7:30

J. Uriarte

SPN 681 Directed Readings

For students who have completed all doctoral requirements and wish to dedicate themselves to full or part-time preparation for the comprehensive examination.

Fall and Spring, 1-9 credits, S/U grading
May be repeated for credit

Prerequisite: Coursework toward the Ph.D. must be completed; permission of the dissertation director, Graduate Program Director, or Department Chairperson.

by appointment

see Graduate Director

SPN 693 Practicum in Teaching of Spanish

This course is to be taken in conjunction with the student's teaching assignment. Each week's discussion centers on problems of applied linguistics or grammar. Discussion will also be focused on methodology (audio-lingual method, pattern drills, language laboratory, and preparation of examinations)

Fall and Spring, 3 credits, S/U grading
May be repeated for credit

SPN 693.01 (cl#40164)

Tu Th

10:00am – 11:20am

L. Ruiz Debbe

SPN 693.02 (cl#47626)

Mon Wed

8:30am – 9:50am

L. Ruiz Debbe

SPN 699 Directed Doctoral Research on Campus

For students who have already passed the Ph.D. comprehensive examination and need to devote their time to preparation of their dissertation.

Fall and Spring, 1-9 credits, S/U grading

Mandatory prerequisite: Ph.D. comprehensive examination completed and advanced to candidacy (G5); permission of the dissertation director, Graduate Program Director, or Department Chairperson

by appointment

see Graduate Director